



## **EAAA Monograph Series “European Studies in Asian Art and Archaeology”**

Published by EAAA and BRILL

### **CALL FOR PROPOSALS for the 2<sup>nd</sup> EAAA monograph series volume Deadline: Oct 15, 2017**

The EAAA Monograph Series, entitled “European Studies in Asian Art and Archaeology”, aims to offer in-depth and peer-reviewed scholarly contributions to topics relevant to Asian Art and Archaeology that consider subjects in a broader Asian context. This series endeavors to analyze and interpret the artistic and cultural heritage of ancient, modern and contemporary social realities in Asian societies that would further contribute to a deeper understanding of the cultural, philosophical, political, sociological, religious and ideological values of Asia as a whole.

The primary goal of the EAAA Series is to publish innovative topics that will have a lasting impact by opening new research questions that will help trace new theoretical and methodological pathways in the field of art history and, therefore, help develop the direction of future research.

The 1<sup>st</sup> volume entitled “Production, Distribution and Appreciation: New Aspects on East Asian Lacquer Wares” focuses on various aspects of Asian lacquer art ranging from the 2<sup>nd</sup> century BC to the 17<sup>th</sup> century AD. Recent excavations of lacquer-ware from tombs in China, the distribution of lacquer objects throughout the Eurasian hemisphere, the significance of lacquer-ware in everyday life, the technical aspects of lacquer production in Korea and the appreciation of Japanese lacquer in Asia and Europe are analyzed by international experts in this area of study.

**The Editorial board is currently inviting proposals for the second volume.** Scholars of Asian art and archaeology from Europe and beyond are invited to submit their proposals in regards to



contributions in art and archaeology of China, Japan, Korea, South and Central Asia. **Proposal should include an abstract of the volume, name of authors (+ affiliation, a short CV of max. 3 sentences), titles and abstracts of individual papers / chapters. Proposals should be sent to [lucieolivova@volny.cz](mailto:lucieolivova@volny.cz) by October 15, 2017.**

**Editorial board in alphabetical order:**

Nicoletta Celli, University of Bologna

Maki Fukuoka, University of Leeds

Julia A. B.Hegewald, University of Bonn

Lucie Olivova, Masaryk University

Ariane Perrin, Centre for Korean Studies (UMR 8173, CNRS-EHESS), Paris

Hans Bjarne Thomsen, University of Zurich

Nataša Vampelj Suhadolnik, University of Ljubljana